

Livia Daggett's essay, titled "I'm the child of scientists. I find the global disenchantment with the humanities worrying," was written in COMP 560 Writing Arguments with Professor Moriah Kirby. The essay brilliantly pairs a narrative of personal discovery with larger cultural trends. In vivid detail, the reader gets a glimpse at Livia's personal journey from a home life steeped in scientific inquiry to their decision to pursue a liberal arts path in their own education. Livia's personal journey intersects with cultural trends in the opposite direction: where more and more students seem to be abandoning the humanities in favor of more lucrative careers in science and technology. Livia's essay interrogates an important and ongoing question, one that is revitalized through Livia's refocused lens: *whither the humanities in higher education?*